

Fantaisie Op. 12

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Introduzione: Larghetto Cantabile

First system of guitar tablature. It consists of two staves, T (Treble) and B (Bass), with six strings. The music begins with a treble clef and a 6/8 time signature. The first measure contains a whole note chord with notes G2, D3, G3, B2, D3, G3. Subsequent measures contain eighth notes and quarter notes with various fret numbers (0, 1, 2, 3, 4, 5) and a 7-fret barre. The system ends with a double bar line.

Second system of guitar tablature. It continues the piece with similar notation, including a 31-fret barre and a 7-fret barre. The system ends with a double bar line.

Third system of guitar tablature. It features a double bar line at the start, followed by notes on the 3rd, 4th, and 5th strings. The system ends with a double bar line.

Fourth system of guitar tablature. It includes a 31-fret barre and a 7-fret barre. The system ends with a double bar line.

Fifth system of guitar tablature. It features a double bar line at the start, followed by notes on the 8th, 9th, and 10th frets. The system ends with a double bar line.

Sixth system of guitar tablature. It features a double bar line at the start, followed by notes on the 8th, 9th, and 10th frets. The system ends with a double bar line.

Seventh system of guitar tablature. It features a double bar line at the start, followed by notes on the 8th, 9th, and 10th frets. The system ends with a double bar line.

Eighth system of guitar tablature. It begins with a trill (tr~) over a 32-fret barre. It then shows two first endings (1. and 2.) with notes on the 4th, 5th, and 6th strings. The system ends with a double bar line.

1. 3 5 7 8 3 1 0 0 3 5 3 2 2
 0 0 0 0 0 0 0 0 0 0 0 4 7 0 3 5 3 4 4
 TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B

8 7 5 8 6 0 3 0 1 1 3 0 3 0 0 0
 5 0 0 0 0 0 2 0 1 2 3 0 3 0 0 0
 TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B

2.

1 3 5 3 3 3 3 1 0 2 0 0 2 0 2 0
 2 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B

3 5 3 3 3 3 1 0 0 0 0 0 2 1 3 1 2 1 3 1
 4 3 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0
 TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B

3 0 1 2 3 5 3 3 0 1 2 3 5 3 2 1 3 1 3 0 1 2 3 5 3
 0 2 3 4 5 4 0 2 3 4 5 4 0 2 3 4 5 4 0 2 3 4 5 4
 TAB 3
 B

2 1 3 1 2 1 3 1 3 0 7 <12> <5> 7 1 3 0 1 7 <12> <5> 7 1
 1 3 1 2 3 1 3 0 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0 0 2
 TAB 3
 B

0 7 <12> <5> 7 3 0 1 7 <12> <5> 7 0 0 1 0 1 2 3 7 2 3 1 0 3 1 5 3 7 5 3 1 0 3 1 0
 0
 TAB 3
 B

Tema Andante con moto

2/4 1 3 0 3 1 3 1 0 1 0 1 0 1
 TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B

2 3 0 0 1 3 0 3 1 3 1 0 1 1 0

3 3 2 3 2 0 0 2 3 3 0 0 3 2 2 3 1 2 3

2 2 2 2 3 3 2 2 3 2 3 3

2

1 1 0 2 0 2 0 1 3 0 3 2

3 3 2 3 3 3 3 3 3 2 3 2

3 3 3 3 3 3 3 3 3 3 3 3

2 1 1 5 3 3 0 1 3 0 3 2 5 3 1

2 0 2 5 4 0 0 2 3 0 2 3 0 3 1

0 0 2 3 0 2 3 0 3 2 5 3 1

5

3 0 0 5 3 1 0 3 1 1 1 0 1 0 1

3 3 2 3 2 3 3 3 3 3 3 3 3 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

Var. 1

3 8 7 5 3 1 0 3 1 0 1 0 1

5 5 8 6 5 3 2 0 2 3 2 3 2 3 2 4 0

5 5 8 6 5 3 2 0 2 3 2 3 2 3 2 4 0

0 0 1 1 0 3 3 0 3 3 0 8 7 5 3 1 0

1 0 1 2 0 3 0 3 3 3 4 3 5 8 6 5 3 2

0 2 0 4 0 3 4 3 5 5 8 6 5 3 2

3 1 0 1 0 1 0 0 1 1 0 0 1 0 1 0

3 2 3 2 3 2 4 0 1 1 1 0 3 0 0 1 0 1 0 0

0 2 4 0 3 0 0 3 0 0 3 1 0 1 0 2 3

1 0 1 2 5 3 4 5 3 2 3 1 3 1

3 0 4 4 5 3 4 5 4 5 3 5 0 3 4

3 0 4 4 5 3 4 5 4 5 3 5 0 2 4

TAB

0 1 0 2 0 5 5 3 3 8 7 5 3 1 0
 1 0 2 0 4 0 4 0 0 0 2 0 3 5 5 8 6 5 3 2

TAB

3 1 0 1 0 1 0 0 1 1 1 0 0 0 1 0 1 1 0 0
 0 3 2 3 2 3 2 4 0 1 1 2 0 3 0 0 1 0 1 0 2 3

Var. 2 Legato

TAB

0 1 0 3 1 0 3 3 1 0 3 3 1 0 0 0
 3 2 0 2 0 2 0 2 0 5 3 0 3 0 3 0 2 0 0

TAB

0 1 0 1 2 3 0 1 0 0 3 1 0 0 3 1 0
 3 2 0 2 0 5 3 3 2 0 2 3 0 0 1 2 3 4 3 2 0 2 0

TAB

0 3 1 0 0 1 2 3 2 0 1 0 1 1 0 0 0
 5 3 0 3 0 3 0 2 0 0 3 2 0 2 3 2 0 3 3 2 0 2 0 3

TAB

0 0 3 0 0 0 1 0 3 0 0 3 0 0 0 0
 5 3 0 3 0 3 0 5 3 0 3 2 0 2 0 2 0 3 2 0

TAB

2 1 3 5 2 1 3 2 1 0 2 1 1 3 3 0 1 0 0 3 1 0
 0 2 1 2 1 2 1 0 2 1 4 3 3 0 3 2 0 2 0 2 0 2 0

TAB

0 3 1 0 0 1 2 3 2 0 1 0 1 0 0 0
 5 3 0 3 0 3 0 2 0 0 3 2 0 2 3 2 0 3 0 3 2 0 2 0 3

Var. 3

Tempo I

First system of guitar tablature. Treble clef. Staff 1 (T) and Staff 2 (B). Fingering: 0, 1, 0-1, 3, 0, 0, 0, 3, 2, 3, 0, 3, 1, 0, 3, 1. Includes a double bar line at the beginning.

Second system of guitar tablature. Treble clef. Staff 1 (T) and Staff 2 (B). Fingering: 0, 2, 0, 2, 0, 1, 3, 0, 1, 0, 1, 3, 0, 0, 3, 2, 3, 0, 0, 0, 3, 2, 3, 0, 3.

Third system of guitar tablature. Treble clef. Staff 1 (T) and Staff 2 (B). Fingering: 1, 3, 1, 0, 1, 0, 3, 1, 0, 2, 0, 1, 3, 3, 0, 2, 0, 1, 3, 3, 0, 3, 3.

Fourth system of guitar tablature. Treble clef. Staff 1 (T) and Staff 2 (B). Fingering: 1, 0, 1, 3, 0, 0, 2, 0, 2, 3, 5, 5, 5, 5, 3, 3, 1, 10, 5, 3, 1, 0, 1, 3, 0, 0, 0, 0, 3.

Fifth system of guitar tablature. Treble clef. Staff 1 (T) and Staff 2 (B). Fingering: 0, 3, 2, 3, 0, 0, 1, 3, 1, 0, 1, 0, 3, 1, 1, 3, 3, 3, 3. Includes first and second endings marked '1.' and '2.'.

Sixth system of guitar tablature. Treble clef. Staff 1 (T) and Staff 2 (B). Fingering: 3, 0, 1, 3, 0, 1, 3, 3, 3, 3, 0, 1, 3, 0, 1, 3, 8, 0, 1, 3, 4, 5, 1, 0, 3, 1.

Seventh system of guitar tablature. Treble clef. Staff 1 (T) and Staff 2 (B). Fingering: 0, 4, 4, 4, 1, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1. Includes a double bar line at the end.